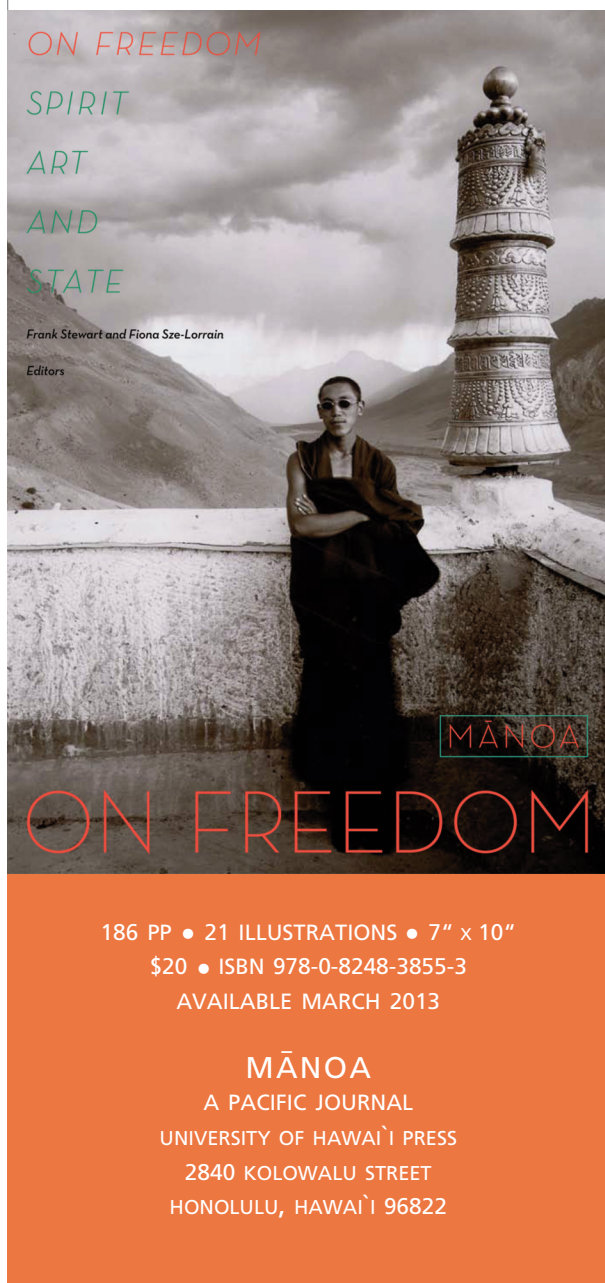


MĀNOA announces

# ON FREEDOM

## Spirit, Art, and State

Edited by Frank Stewart and Fiona Sze-Lorrain



The various meanings of freedom are difficult to explain in the discursive language of theory and philosophy. But authors of fiction, poetry, and other narrative forms—using metaphor, parable, and figurative speech—are often at home with what is difficult and too subtle for reason alone.

Residing in countries throughout Asia and North America, the authors in *On Freedom* help us understand the need for cultural, spiritual, and intellectual freedoms in order to have a life that is fully realized.

Essays in *On Freedom* are by Japanese writer Mutsuo Takahashi, Tibetan Woenser Tsering, and American Phil Choi. Drama is by American writer Catherine Filloux. Fiction is by Chinese writers A Yi and Zhang Yihe; South Asian Sukrita Paul Kumar; Americans Quan Barry and Andrew Lam; Canadian Susan Musgrave; American Thersa Matsuura, now living in Japan; and Filipino Jose Y. Dalisay Jr. Poetry is by Chinese writer Chen Dongdong; Burmese Khin Aung Aye, Thitsar Ni, and Tin Moe; and Americans W. S. Di Piero, Tess Gallagher, Melissa Kwasny, and Naomi Long.

Cover and interior photographs are by American artist Linda Connor.

*The editors of Mānoa have achieved a publication that manages to be rooted in a real locality without being provincial, to present work of distinction without being predictable, and to maintain vitality and surprise without being trendy.*—W.S. Merwin

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